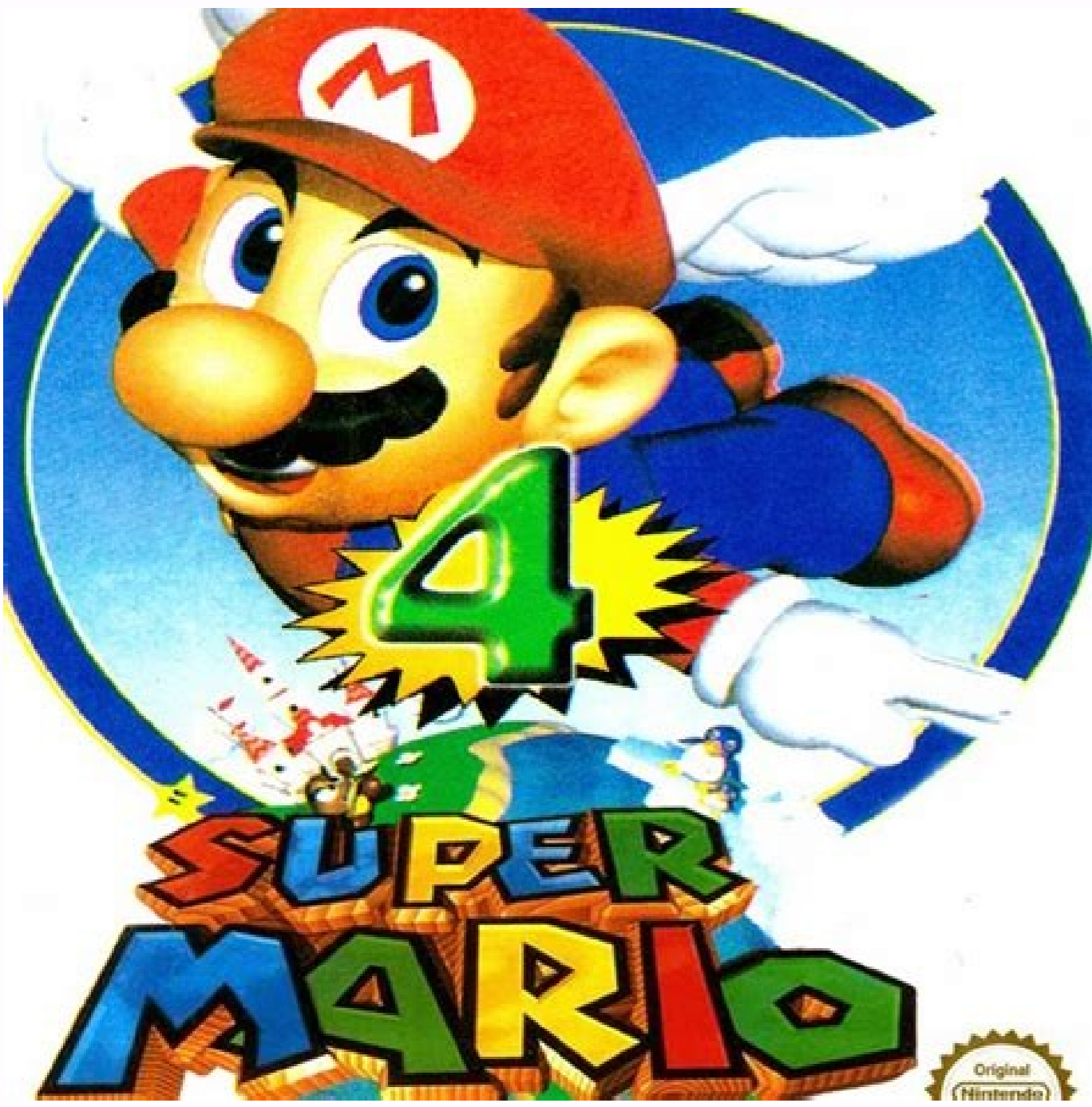


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courtesy The meet-cute. The heartfelt speech. The kiss in the rain. The moment when you think they hate each other (but you know they really don't). When it comes to romantic movies, the rom-com formula doesn't always get the respect it deserves, given that these movies have handed us so many of our favorite iconic film moments, as well as the most quotable lines of all time. ("I'll have what she's having.") And while it may have seemed a few years ago like the rom-com was going the way of the dodo, the genre has come roaring back, no thanks in part to all the romantic comedies on Netflix that are re-invigorating the form. (Thank you, Lara Jean.) When it comes to finding the best romantic comedy movies of all time, it's hard to narrow down the choices. How can you choose one stirring, you-had-me-at-hello speech over another? But when we looked through the history of tearful confessions, stolen kisses and zany cases of mistaken identity, these rose to the top. Some are sexy, some are screwball and some dip a toe in other waters, like sci-fi tales or super hero stories, but they all captured our hearts. 1 of 60 When Harry Met Sally (1989) Can men and women ever truly just be friends? That's the question this film by rom-com queen Nora Ephron attempts to answer. Meg Ryan and Billy Crystal's chemistry just bleeds through the screen, and who can forget that iconic moment at Katz's Delicatessen? With scenes including Central Park in the fall, the Metropolitan Museum of Art and that famous deli, it's also a love letter to New York City. WATCH ON AMAZON WATCH ON HBO MAX 2 of 60 His Girl Friday (1940) This movie is the very definition of a screwball romantic comedy, with rat-a-tat dialogue and snappy patter that keeps viewers on their toes. It's also a comedy of remarriage, as it's about a newspaper reporter (Cary Grant) who wants to stop his ex-wife and one-time protégé (Rosalind Russell) from getting married to a bland insurance broker. WATCH ON AMAZON WATCH ON PARAMOUNT+ 3 of 60 Eternal Sunshine of a Spotless Mind (2004) For those who like their romantic comedies mixed with science fiction, this rom-com from director Michel Gondry and writer Charlie Kaufman is the one. Jim Carrey plays a man, spurned by a breakup, who agrees to a procedure to erase the memories of his ex. Clementine (Kate Winslet). But, as his memories of her disappear, he realizes he still has feelings for her. WATCH ON AMAZON WATCH ON ITUNES 4 of 60 Moonstruck (1987) Cher, in what might be her best acting performance, stars as a young widow living with her Italian American family in Brooklyn Heights. She plans to get re-married, but things get complicated when she meets her fiancé's brother (Nic Cage), who seems all wrong for her, but with whom she has an undeniable chemistry. WATCH ON AMAZON WATCH ON HBO MAX 5 of 60 While You Were Sleeping (1995) This story about "love at second sight" goes to show that sometimes The One arrives when we've let our guard down. Or anyway, that's what Lucy (Sandra Bullock) comes to understand as she gets to know Jack (Bill Pullman) while pretending to be his comatose brother's fiancée. Yes, you read that right. WATCH ON AMAZON WATCH ON DISNEY+ 6 of 60 The Apartment (1960) Billy Wilder's classic rom-com is also an Academy Awards winner for Best Picture. The film stars a young Jack Lemmon as a man who's found a unique way to advance his career: He lends his apartment to his bosses for their extramarital affairs. He gets more than he bargained for, though, when he meets Fran (Shirley MacLaine), one of his boss's mistresses. WATCH ON AMAZON WATCH ON ITUNES 7 of 60 Love and Basketball (2000) We love a good story about childhood sweethearts. In this story, Sanaa Lathan and Omar Epps play next-door-neighbors who fall for each other. But their ambitions get in the way, since they both strive to play professional basketball. WATCH ON AMAZON WATCH ON HBO MAX 8 of 60 Always Be My Maybe (2019) In comedian Ali Wong's directorial debut, she also plays Sasha Tran, a celebrity chef who returns home to San Francisco to open a restaurant. Of course she runs into her childhood BFF, Marcus Kim (Randall Park) whose life hasn't exactly gone to plan. Sparks fly, banter follows and so does plenty of drama. WATCH ON NETFLIX 9 of 60 Say Anything (1989) This John Cusack classic probably sold about a million boomboxes after the scene in which Lloyd (Cusack) stood outside Diane's (Ione Skye) window holding one overhead, Peter Gabriel's "In Your Eyes" blasting from its speakers. The gesture represented the epitome of romance in the late '80s, and we'd still melt for it today. WATCH ON AMAZON WATCH ON HBO MAX 10 of 60 Straight Up (2020) Todd is an ultra-articulate, OCD-diagnosed twentysomething who has mostly lived his life as a gay man. When meets Rory, a straight woman who, for her own reasons, dislikes intimacy, he starts to question his gayness. The two decide to give a relationship a go, but can it survive without sex? There may not be lots of steamy scenes, but the quick-witted patter between Rory and Todd have all the charm of an old-school rom-com. WATCH ON AMAZON WATCH ON ITUNES 11 of 60 Scott Pilgrim vs. The World (2010) Scott Pilgrim (Michael Cera) meets his dream girl, Ramona Flowers (Mary Elizabeth Winstead), but must first defeat her seven evil exes before they can live happily ever after. This cult classic feels like a video game in movie form. WATCH ON AMAZON WATCH ON PEACOCK 12 of 60 Sleepless in Seattle (1993) Both the struggles and surprising upsides of long-distance relationships come to light in this film about a recent widower (Tom Hanks) and a newspaper writer (Meg Ryan) who live on opposite sides of the country. For anyone who spent the past year or so far apart from loved ones, it feels like a balm. WATCH ON AMAZON WATCH ON ITUNES 13 of 60 The Philadelphia Story (1940) Another comedy of remarriage, The Philadelphia Story stars Cary Grant as the ex-husband of a wealthy socialite (Katharine Hepburn) who enlists the help of a tabloid reporter (Jimmy Stewart) to win her back. When it was released in 1940, it was a big comeback for Hepburn, and it was nominated for six Academy Awards and won two (Best Actor and Best Adapted Screenplay). WATCH ON AMAZON WATCH ON HBO MAX 14 of 60 How to Lose a Guy in 10 Days (2003) When Andie (Kate Hudson) places a bet that she can get rid of a guy in 10 days and Ben (Matthew McConaughey) also wagers that he can get a girl in 10 days, they find themselves in a wacky scenario that seems doomed to fail. Their electric chemistry makes this one so much fun to watch. WATCH ON AMAZON WATCH ON PEACOCK 15 of 60 The Princess Bride (1987) Haven't seen The Princess Bride? Inconceivable! This longtime favorite follows the love story of Buttercup (Robin Wright) and Wesley (Cary Elwes), who battle swashbuckling swordsmen with a revenge fixation, screaming oaks, Rodents of Unusual Size and even death for the chance to be together. It's also one of the most-quoted rom-coms of all time. WATCH ON AMAZON WATCH ON DISNEY+ 16 of 60 Clueless (1995) As if! Based on Jane Austen's Emma, this Valley Girl classic starring Alicia Silverstone is filled with not only unexpected love, but the way friendships can evolve over time. The clothes! The quotes! The film is well worth at least one annual screening. WATCH ON AMAZON WATCH ON HBO MAX 17 of 60 Roman Holiday (1953) Audrey Hepburn flexes her serious talent as a bored Princess Ann, who gives her guardians the slip for an adventure with American newsmen Joe Bradley (Gregory Peck) in this romantic comedy elder. You may already know the iconic scooter scene that basically created the trend of tooling around city streets in a Vespa. WATCH ON AMAZON WATCH ON ITUNES 18 of 60 The Best Man (1999) 19 of 60 To All the Boys I've Loved Before (2018) This rom-com brings every girl's worst nightmare out to each of her five crushes. She has to do some serious damage control as her high school life gets turned upside down. You'll laugh and cringe along with her as she tries to make it all work out. And if you can't get enough of Lara Jean, there are two sequels that follow. WATCH ON NETFLIX 20 of 60 Sixteen Candles (1984) Anyone who's ever been an awkward teenager will find kindred spirits in this relatable rom-com. Samantha (Molly Ringwald) has a not-so-sweet 16th birthday, at which almost everything goes wrong. Luckily, all's well that ends well with one of the most iconic movie kisses on the books. WATCH ON AMAZON WATCH ON HULU 21 of 60 Kissing Jessica Stein (2001) Rom-coms that focus on LGBTQ+ relationships are still comparatively scarce, which makes this one from 2001 even more lovely. Jessica Stein is a journalist from a very Jewish family who just hasn't found The One. That is, until she meets Helen Cooper. It follows all of your favorite rom-com tropes with a refreshingly queer bent. WATCH ON AMAZON WATCH ON ITUNES 22 of 60 You've Got Mail (1998) Some of the technology in this late '90s standard might be charmingly old-school, but the message knows no bounds. Tom Hanks and Meg Ryan have starred in three films together, but You've Got Mail — a riff on the classic The Shop Around the Corner — really makes the most of their undeniable onscreen chemistry. WATCH ON AMAZON WATCH ON HBO MAX 23 of 60 Breakfast at Tiffany's (1961) The image of Audrey Hepburn clad in a black evening gown in front of Tiffany & Co. is one of the most recognizable movie scenes ever. The film also introduced audiences to Henry Mancini's "Moon River," which went on to win an Academy Award for Best Original Song. Admit it, you're already humming along. WATCH ON AMAZON WATCH ON PARAMOUNT+ 24 of 60 Silver Linings Playbook (2012) Dysfunctional families, mental illness and plenty of mistakes threaten to separate Pat (Bradley Cooper) and Tiffany (Jennifer Lawrence), but a common goal keeps them in tandem. Despite plenty of adversity and their own stubborn attitudes, romance wins out. Bonus: it's also got one of the most satisfying dance scenes we've ever seen. WATCH ON AMAZON WATCH ON NETFLIX 25 of 60 Groundhog Day (1993) Weatherman Phil (Bill Murray) finds himself living the minor holiday over and over again in what starts out as a frustrating nightmare. But once he starts falling for Rita (Andie MacDowell), he comes to understand his apparent immortality can help him win her over. What follows is lots of trial and error — not to mention some much-needed personal growth. WATCH ON AMAZON WATCH ON ITUNES 26 of 60 Bridget Jones's Diary (2001) Even though there are now three Bridget Jones films, the original remains one of our favorites. You can't not love Renée Zellweger's charming performance as awkward heroine Bridget, her flirtatious boss (Hugh Grant) and adorably strange family friend (Colin Firth). The hilarious fight between Firth and Grant that spills out onto London's streets never gets old. WATCH ON AMAZON WATCH ON HBO MAX 27 of 60 Funny Face (1957) Start with two of the best actors in the biz, give them some showstopper musical numbers and gorgeous Givenchy 'fits and you've got the recipe for a remarkable film. Fred Astaire and Audrey Hepburn make magic on screen and you'll be humming George Gershwin's tunes, like the iconic "S Wonderful," long after the credits roll. WATCH ON AMAZON WATCH ON ITUNES 28 of 60 The Photograph (2020) Blame the '90s nostalgia, the throwback storyline, excellent soundtrack and fabulous costumes or the on-point performances by Issa Rae and Lakeith Stanfield, but this dual-timeline love story has us convinced that matters of the heart know no limit. WATCH ON AMAZON WATCH ON HBO MAX 29 of 60 My Best Friend's Wedding (1997) So many of us sympathize with Julianne (Julia Roberts) when she only realizes she's in love with her best friend Michael (Dermot Mulrooney) after he gets engaged to Kimberly (Cameron Diaz). We'll never forget the group sing-along scene to Dionne Warwick's "I Say a Little Prayer." WATCH ON AMAZON WATCH ON ITUNES 30 of 60 The Big Sick (2017) Based on a true story, this tearjerker follows the love story of Kumail Nanjiani and Emily (Zoe Kazan). He worries about what his traditional Muslim family will think of their budding relationship. (His mom does constantly invite potential matches over for dinner, after all.) But when Emily falls ill, Kumail and her parents form a bond that changes everything. WATCH ON AMAZON WATCH ON ITUNES

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